

DON'T STOP BELIEVING

THE QUESTIONNAIRE EDITION

Director: Stephen Georg
Professor Lubomir Kocka
Directing the Narrative, FILM 305
Spring Quarter 2010

- 1.) What was the strongest aspect of the film?
- 2.) What was the weakest aspect?
- 3.) At what point did you realize Will wasn't real?
- 4.) What did you think of the ending?
- 5.) What was your favorite part of the movie?
- 6.) What aspects of the film would you change?
- 7.) Did you feel as if Andrew were schizophrenic? Or was he just crazy? (Or something else entirely?)
- 8.) Overall, how would you rate the film? (On a scale from 1 to 7, 7 being very good).